

# *Post Print*

## *RRR's Newsletter*

Happy New Year from the Newsletter Editor

Hello! My name is Cleo O'Callaghan Yeoman, and I am delighted to be assuming my new role as Newsletter Editor for the Journal. I am a postgraduate of the



University of Edinburgh, and hope to begin my PhD in Scottish Literature at the University of Stirling later this year. As Editor of *Post Print*, I look forward to documenting and celebrating developments within our community, and the achievements of its members, throughout the year. If there is any news that you would like to share in a future issue, please do not hesitate to get in touch at: [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk).

### A New Year, and a New Era for *RRR*

After a year of being Editor-in-Chief, **Katie Holdway** (University of Southampton), who co-founded *RRR* with **Zack White** in 2017, announced that she would be stepping down from her position in January of this year. The board would like to thank Katie for her tireless and invariably inspiring work for the Journal, and to wish her the very best of luck as she progresses in her academic career

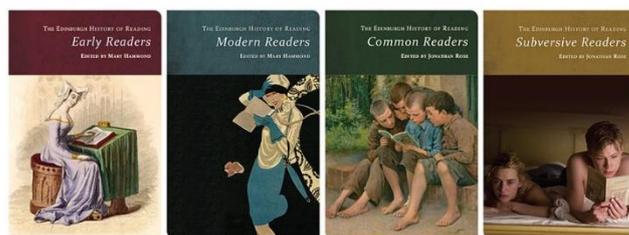
In her place, the board would like to welcome and congratulate **Emma Hills** (University of Southampton) upon her appointment as the

Journal's new Editor-in-Chief. Emma brings with her a wealth of knowledge from her role as Deputy Editor – occupied since January 2020 – and a clear vision for the Journal's future, starting with the virtual *Transnationalism* conference this month, details of which will feature in the next *Post Print* issue.

Emma is in turn succeeded by **Gemma Holgate** (Royal Holloway), who first joined the Journal last August as a Postgraduate Editor, and who was subsequently appointed unanimously to her new role.

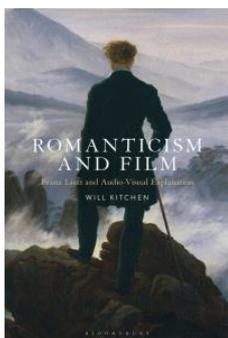
The board looks forward to working under Emma and Gemma's new leadership, as the Journal progresses from strength to strength!

### Publication Congratulations



The board would like to congratulate its Lead Academic Editor, **Professor Mary Hammond** (University of Southampton), upon the recent publication of *The Edinburgh History of Reading* (Edinburgh UP, 2020), which she co-edited with **Professor Jonathan Rose** (Drew University).

Celebrations were marked with an online launch event, held on 14<sup>th</sup> November 2020 and sponsored by SHARP, during which eight contributors to the collection discussed their work and new frontiers within the field of the history of reading more broadly, within which this edited collection marks an exciting new development.



The board would also like to congratulate **Dr Will Kitchen** (RRR Academic Editor, University of Southampton) upon the publication of his first monograph, *Romanticism and Film: Liszt and Audio-Visual*

*Explanation* (Bloomsbury, 2020). Described as ‘a multifaceted study of film discourse’, Kitchen’s work employs Liszt as a guiding-thread, structuring a general exploration of the concept of Romanticism and its relationship with film more generally.’

#### Call for Submissions for Issue 4: ‘Transnationalism in the Long-Nineteenth Century.’

The Long-Nineteenth Century saw immense changes in transport, travel, infrastructure, technology, exploration, journalism, and politics that dramatically transformed the ways in which places and people around the world were connected. Steam trains and telegraph cables, photography and newspapers made the world a smaller, more connected place for some, and alienated others. Yet these technological advancements, and the transnational networks they facilitated, are often viewed from a Euro-centric perspective.

Now, more than ever, it is important to think globally and to challenge these dominant Euro-centric narratives. This issue will be a space where disparate transnational research into the Long-Nineteenth Century from across the Arts, Humanities and Social Sciences, and from around the world can be read in discourse together.

Papers are invited of between 4,000 and 8,000 words on any aspect of transnationalism in the Long-Nineteenth Century (1789–1914) from disciplines across the Arts, Humanities and Social Sciences and from scholars at any stage in their academic careers. We are especially interested in interdisciplinary submissions and encourage papers from archaeological, ethnographic, musical and social sciences perspectives as well as those from literary or historical ones. Potential topics could include: global citizenship; religion; gender and sexuality; black British literature; decolonisation of the arts and heritage; slavery and emancipation; imperial studies; political reform; philosophy; transnational print cultures; boundaries and redefining them; mapping; British colonialism in Ireland; international trade and exchange; Orientalism/Occidentalism and eco studies.

The closing date for submissions is **Sunday 25<sup>th</sup> April 2021**. To submit a paper, please email [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk).



#### CFP: Local Population Studies Society Conference

The Local Population Studies Society is pleased to announce that its Spring Conference will be held on 17<sup>th</sup> April 2021, organised in conjunction with the University of Southampton by **Dr Andrew Hinde**

and **Stephanie Thiehoff**. The Society welcomes proposals for papers from both postgraduate and postdoctoral researchers, and encourages both qualitative and quantitative approaches. Proposals must be submitted by 31<sup>st</sup> January 2021, and access to the full CFP can be found here: [Call for Papers: Local Population Studies Society Conference](#).



### CFP: Victorian Popular Fiction Association's (VPFA) 13<sup>th</sup> Annual Virtual Conference

The VPFA is delighted to announce that its 13<sup>th</sup> annual conference will take place this year from 14<sup>th</sup>–16<sup>th</sup> July 2021, hosted online via MS Teams

by the University of Greenwich. The theme is 'Victorian Inclusion and Exclusion', to which a range of inter- and multidisciplinary approaches is welcomed. Contributions from postgraduates, ECRs, and independent scholars are especially encouraged, and three student/unwaged registration fee waivers will be available for accepted proposals. The closing date for submissions is 28<sup>th</sup> February 2021, and access to the full CFP can be found here: [VPFA Annual Conference](#).

### Viva Victories

November 2020 was a particularly busy month for our community, especially when it came to PhD vivas. We would like to congratulate **Vic Clarke** (University of Leeds) for passing her viva with a thesis entitled 'Reading and Writing the *Northern Star*, 1837–1847.' Vic is currently developing a postdoctoral research project on the histories and

legacies of ethical fashion in the north of England through the long nineteenth century.

We would also like to congratulate **Eleanor Hopkins** (University of Exeter), who passed her viva with a thesis entitled 'Postal Bodies: Imagining Communication Infrastructures in Nineteenth-Century Literature.' Eleanor is currently co-editor of the Routledge Sourcebook: *Nineteenth-Century Communications: A Documentary History, 1780–1918*.

Finally, We would like to congratulate **Stephan Pigeon** (McGill University), who successfully defended his thesis entitled 'Scissors-and-Paste: the Labour, Law, and Practice of Circulating Journalism in the British Newspaper and Periodical press, 1842–1911', of which related publications have appeared in the *Journal of Victorian Culture* (22:1, 2017) and *Publishing History* (80, 2019).

Congratulations Dr Clarke, Dr Hopkins, and Dr Pigeon!

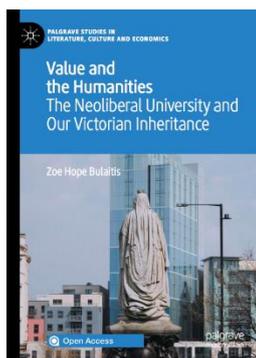
### Seminar Series Success



In keeping with the necessarily virtual nature of 2020, last year's Southampton Centre for Nineteenth-Century Research (SNCR) seminar series was held online. Attendees were treated to two fantastic talks, the first of which was held on 11<sup>th</sup> November 2020 and entitled 'When London Cried: Life on the street and how to write about it,' in

which **Dr Oscar Cox Jensen** (University of East Anglia) discussed the trials and tribulations of marshalling historical testimonies about life on London's streets into new narratives.

On 2<sup>nd</sup> December 2020, **Dr Zoe Hope Bulaitis** (University of Birmingham) presented her talk 'On the Value of the Humanities and Our Victorian Inheritances: Working Against and Within the Narrative of Economic Crisis,' in which she discussed the ways of reading similarities and differences between Victorian and twenty-first-century educational policies.



Dr Bulaitis's first monograph, *Value and the Humanities: The Neoliberal University and Our Victorian Inheritance*, was published by Palgrave in 2020.

## Diary Dates

The SNCR is delighted to be holding the following events in the forthcoming months. To keep up to date with *RRR* and SCNR events, visit our website, or join our mailing list by emailing [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk).

## SNCR Events

- Wednesday 17<sup>th</sup> February, 4–6pm (MS Teams): **Dr Melissa Gustin** (University of York), 'The Bones of a Story: Animating Absent Remains in *The Last Days of Pompeii*.'
- Wednesday 3<sup>rd</sup> March, 4–6pm (MS Teams): **Dr Steven Wilson** (Queen's University

Belfast), 'Disease Control as (Gendered) Warfare: The Case of Syphilis in Nineteenth-Century France.'

- Wednesday 17<sup>th</sup> March, 4–6pm (MS Teams): **Professor Adam Watts** (University of Exeter), 'Chopin between Proust and Gide.'
- Wednesday 28<sup>th</sup> April, 4–6pm (MS Teams): **Dr Hugues Marchal** (Universität Basel), 'Biology, Medicine and Scientific Poetry.'

## SNCR PGR Forum Events

- Wednesday 20<sup>th</sup> January 2021: **Zack White** (University of Southampton), 'Sepoys, Slaves and Convict Soldiers: Military justice and Marginalised Social Groups.'
- Monday 15<sup>th</sup> February 2021: **Stephen Edwards** (University of Southampton), 'Marie Corelli's Readers – Popularity, Power and Politics.'
- Thursday 18<sup>th</sup> March 2021: **Emma Hills**, 'Title TBC.'
- Tuesday 20<sup>th</sup> April: Introductory session for new MA nineteenth-century studies students.

In the meantime, we would like to wish all our readers a smooth and fulfilling start to the new semester!