

Call for Submissions:

Transnationalism in the Long-Nineteenth Century

Romance, Revolution and Reform

The Long-Nineteenth Century saw immense changes in transport, travel, infrastructure, technology, exploration, journalism, and politics that dramatically transformed the ways in which places and people around the world were connected. Steam trains and telegraph cables, photography and newspapers made the world a smaller, more connected place for some, and alienated others. Yet these technological advancements, and the transnational networks they facilitated, are often viewed from a Euro-centric perspective.

Now, more than ever, it is important to think globally and to challenge these dominant Euro-centric narratives. This issue will be a space where disparate transnational research into the Long-Nineteenth Century from across the Arts, Humanities and Social Sciences, and from around the world can be read in discourse together.

Papers are invited of between 4,000 and 8,000 words on any aspect of transnationalism in the Long-Nineteenth Century (1789-1914) from disciplines across the Arts, Humanities and Social Sciences, and from scholars at any stage in their academic careers. We are especially interested in interdisciplinary submissions and encourage papers from archaeological, ethnographical, musical and social sciences perspectives as well as those from literary or historical ones. Potential topics could include: global citizenship; religion; gender and sexuality; black British literature; decolonisation of the arts and heritage; slavery and emancipation; imperial studies; political reform; philosophy; transnational print cultures; boundaries and redefining them; mapping; British colonialism in Ireland; international trade and exchange; Orientalism/Occidentalism and eco studies.

The closing date for submissions is Sunday 25th April.

To submit a paper, please email rrr@soton.ac.uk

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