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**Call for Submissions: Reform**

From fraught restructures of the voting franchise and the education system, to vast infrastructural redevelopments and the overhaul of poor relief systems, an understanding of the reform movements of the long-nineteenth century and their various implications for politics, culture and society continue to play a central role in scholarly engagement with the epoque. In an era punctuated by the French Revolution, Slavery Abolition Acts, civil war in America, successive British Reform Acts, and the rise of women’s suffrage movements across Europe, advocates for change and stasis alike constantly and often violently jostled for primacy. Arising from these vast and complex conflicts and debates, new political, literary, journalistic, musical, philosophical and artistic discourses—from Malthusian political economy to serial fiction—emerged as a means of supporting, challenging and interrogating the reforms being proposed and implemented.

Papers are invited of between 4,000 and 8,000 words on any aspect of reform during the long-nineteenth century. Potential topics could include: reform legislation; domestic and foreign policy making; health and sanitation; infrastructure and urban improvements; education; (dis)enfranchisement; politics; philosophy; economics; slavery and emancipation; resistance to reform and Conservatism; literary and print cultural reform; the fine arts, music and culture; gender and sexuality; religion and dissent; and Church, State and Constitution.

*RRR* is an interdisciplinary, instantaneous open access journal for the Humanities and Social Sciences, specialising in the long Nineteenth Century (1789-1914). Working in association with the Southampton Centre for Nineteenth Century Research (SCNR) and now moving towards its third issue, *RRR* continues to welcome papers from researchers at any stage in their careers, offering support throughout the publication process and employing a double-blind peer review process, which engages the most appropriate experts to maintain a high standard of scholarship.

***The closing date for submissions is Sunday 12th April 2020. To submit an article, please email*** [***RRR@soton.ac.uk***](mailto:RRR@soton.ac.uk)

Romance, Revolution and Reform